



Brangwyn, Sir Frank

BRIDGES

SKETCHES BY FRANK BRANGWYN

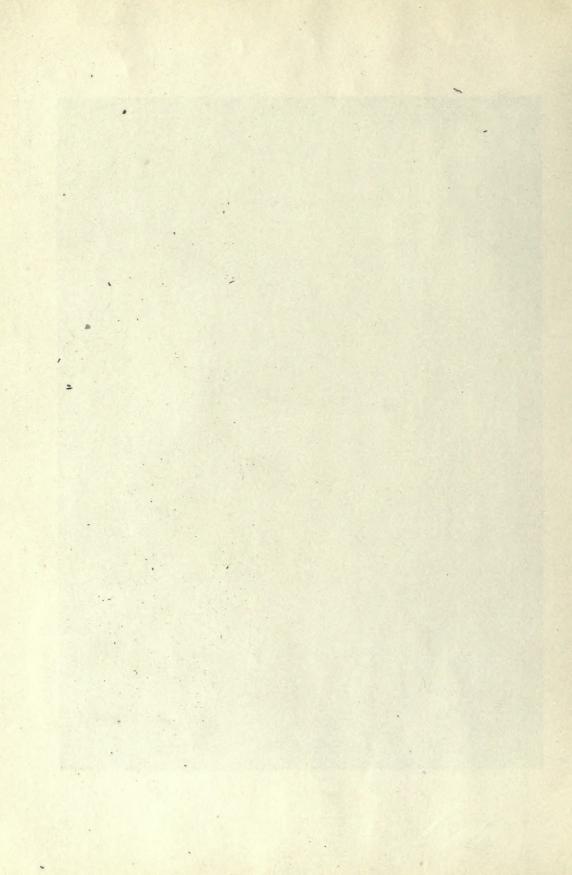
THIRTY-SIX COLOR PLATES

J H JANSEN Publisher CLEVELAND OHIO

GIFT



NEW LONDON BRIDGE, DESIGNED BY GEORGE RENNIE, AND CARRIED OUT BY HIS BROTHER, SIR JOHN RENNIE. OPENED TO THE PUBLIC IN 1881



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PICTURE TO GIRTIN'S "BRIDGNORTH," REPRESENTS THE BROKEN END OF AN OLD BRIDGE WITH A MILL BUILT ON IT; BEHIND IS AN ARCH OF THE NEW BRIDGE ON THE TARM AT MILLAU IN SOUTHERN FRANCE, THIS DRAWING, A COMPANION





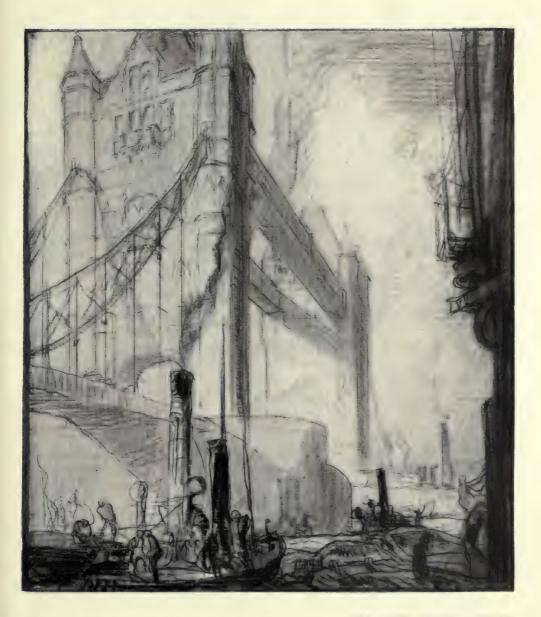
THE PONTE NOMENTANO, A MEDIÆVAL WAR-BRIDGE IN THE CAMPAGNA, THREE MILES FROM ROME, IT SPANS THE WILLOW-FRINGED ANIO, A SACRED RIVER IN ITALIAN LEGEND





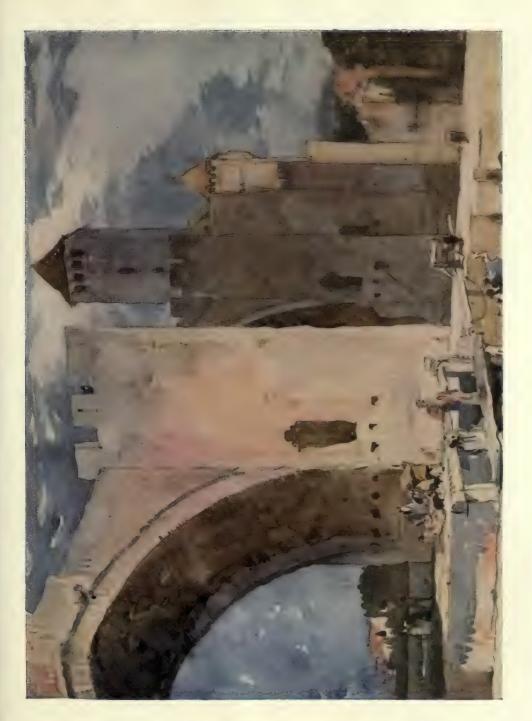
RAILWAY BRIDGE AT ALBI IN FRANCE





THE TOWER BRIDGE, LONDON





PONT VALENTRÉ AT CAHORS-SUR-LOT A FORTIFIED BRIDGE, THIRTEENTH CENTURY









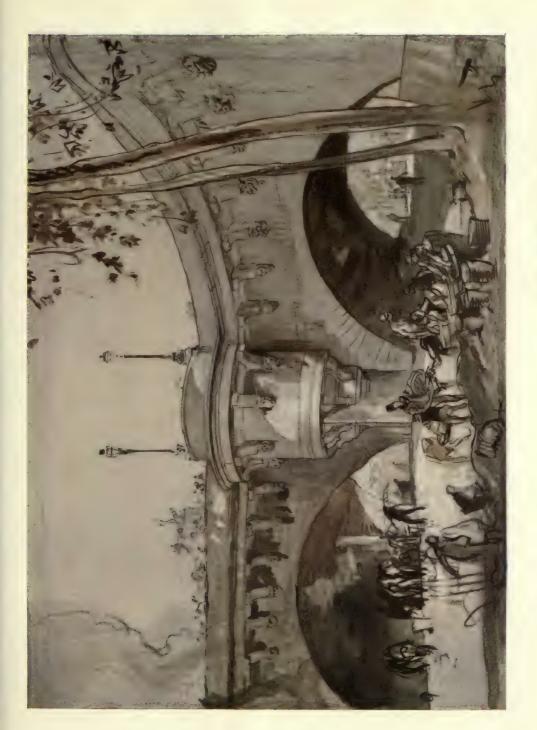
THE OLD BRIDGE OVER THE AUDE AT CARCASSONNE IN FRANCE





A SPANISH WAR-BRIDGE—THE BRIDGE OF ST. MARTIN, TOLEDO. ITS HISTORY SEEMS TO DATE FROM 1212, BUT IN THE XIV CENTURY IT WAS REBUILT BY ARCHBISHOP PEDRO TENORIO





THE PONT NEUF AT PARIS. BUILT IN 1604; IT HAS BEEN MUCH ALTERED SINCE THE RENAISSANCE





PRINTED IN GREAT BRITAIN

PONT VALENTRÉ AT CAHORS IN FRANCE; THE FORTIFIED GATES AND TOWERS. SEE ALSO THE SECOND PICTURE





PONT HENRI IV OVER THE VIENNE AT CHÂTELLERAULT IN FRANCE BUILT BY CHARLES ANDROUFT DU CERCEAU, 1664-1669. TILL 1824 THE TWO GREAT TOWERS WERE UNITED BY A PAVILION FORMING A GATEWAY, ONE OF THE LATEST OF THE BASTILLE BRIDGES





OLD BRIDGE WITH HOUSES AT KREUZNACH, ON THE RIVER NAHE, IN PRUSSIA. AN OLD MILL BRIDGE, SEEMINGLY





THE HUGE DEFENSIVE BRIDGE AT CORDOVA IN SPAIN, ORIGINALLY ROMAN, BUT REMODELLED BY THE MOORS IN THE NINTH CENTURY RECENTLY SO MUCH REPAIRED THAT LOOKS ALMOST NEW



A WAR-BRIDGE OF THE MIDDLE AGES AT PARTHENAY IN FRANCE





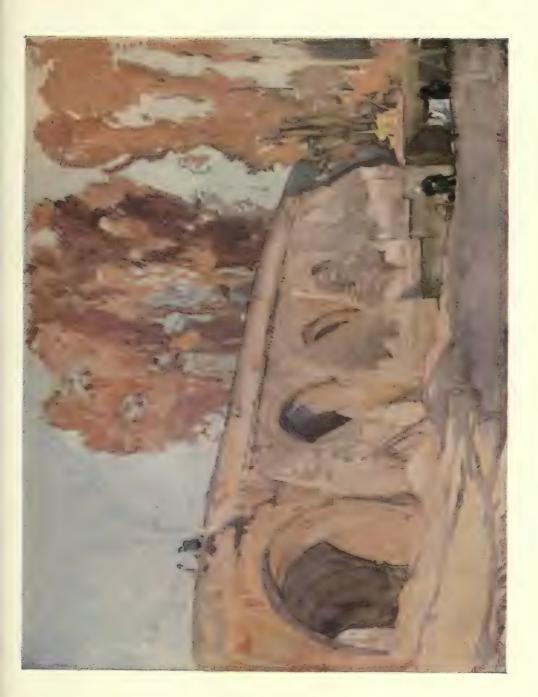
A GREAT SPANISH BRIDGE, THE ALCÁNTARA AT TOLEDO. MAINLY THE WORK OF ARCHBISHOP TENORIO, A.D. 1380; FORTIFIED BY ANDRES MAN-RIQUE, A.D. 1484. ON THIS SITE A ROMAN BRIDGE WAS DESTROYED IN A.D. 871





THREE-ARCHED BRIDGE AT VENICE, OVER THE CANAL OF ST. GIOBBE. BRICK AND STONE. RENAISSANCE





LE PONT DE VERNAY, AIRVAULT, DEUX-SÈVRES. A FAMOUS BRIDGE WITH RIBBEDARCHES, FRENCH ROMANESQUE PERIOD, XII CENTURY





PRINTED IN GREAT BRITAIN
CANNON STREET RAILWAY BRIDGE, LONDON





PRINTED IN GREAT BRITAIN

THE ALCÁNTARA AT TOLEDO, SHOWING THE MOORISH GATEWAY TOWER AT THE TOWN END OF THE BRIDGE



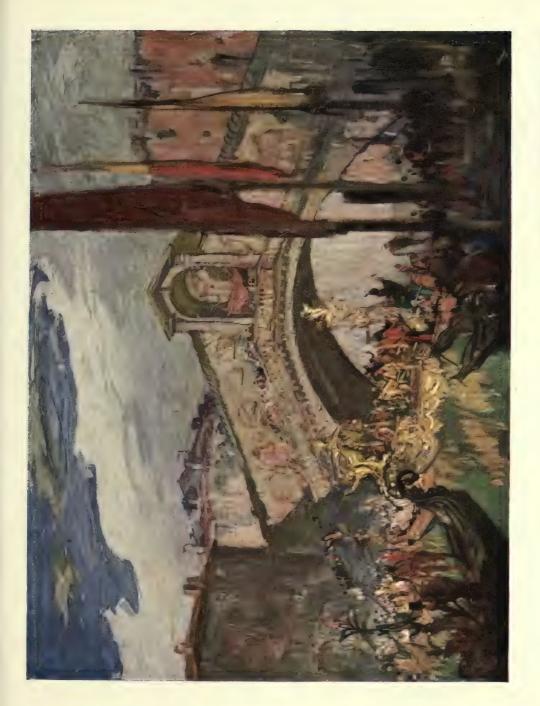


AT ALBI, ON THE TARN, IN FRANCE, SHOWING ON OUR RIGHT THE OLD HOUSES, AND ON OUR LEFT, BEYOND THE BRIDGE, THE GREAT OLD CHURCH, FAMOUS FOR ITS FORTIFICATIONS



FAMOUS BRIDGE AT ESPALION IN FRANCE SAID TO DATE FROM THE EIGHTH CENTURY





THE RIALTO, VENICE DESIGNED IN 1588
BY ANTONIO DA PONTE, ARCHITECT





THE TOWER BRIDGE, LONDON





OLD LONDON BRIDGE, BEGUN BY PETER COLECHURCH IN 1176, AND FINISHED BY A FRENCHMAN, CALLED ISEMBERT, IN THE YEAR 1209



COTHIC BRIDGE AT BARNARD CASTLE, YORKSHIRE





PRINTED IN GREAT BRITAIN

THE ROMAN AQUEDUCT AT SEGOVIA IN SPAIN, WITH MODERN HOUSES CLUSTERED AROUND ITS BASE





PONTE DELLA PAGLIA AT VENICE, RENAISSANCE





PONT DE TOURS—A FAMOUS BRIDGE OF THE XVIII CENTURY. IT IS IN KEEPING WITH THE SPIRIT OF WATTEAU





OLD BRIDGE OVER THE BORNE AT ESPALY, NEAR LE PUY IN FRANCE; BEHIND THE CROIX DE LA PAILLE, A ROCK OF VOLCANIC BRECCIA, WITH HOUSES, AND WITH RUINS OF A THIRTEENTH-CENTURY CASTLE





PRINTED IN GREAT BRITAIN

LAROQUE ON THE RIVER LOT, NEAR CAHORS, A SORT OF INLAND GIBRALTAR; A PART OF THE VILLAGE IS BUILT ON BRIDGES THROWN ACROSS CHASMS IN THE ROCKS





PONT DU TARN AT ALBI IN FRANCE. SAID TO DATE FROM ABOUT THE VEARS 1035-40





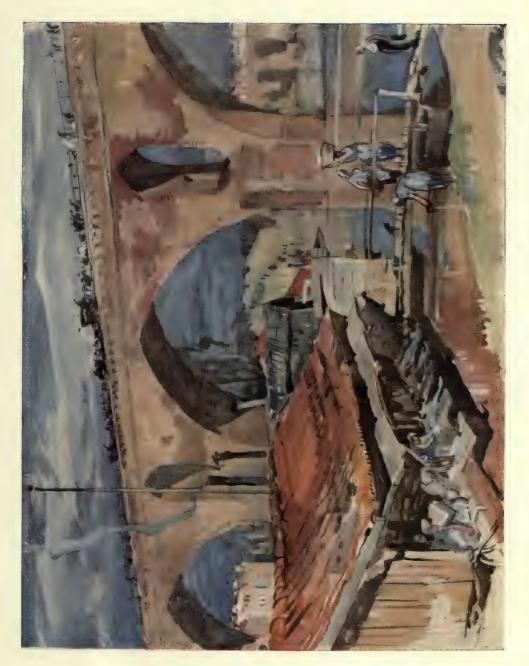
PONT ST. BÉNÉZET OVER THE RHÔNE AT AVIGNON, BUILT BETWEEN THE YEARS 1177 AND 1185





GOTHIC BRIDGE AT VILLENEUVE-SUR-LOT, FRANCE





LE PONT DES CONSULS OVER THE TARN AT MONTAUBAN IN FRANCE, FOURTEENTH CENTURY



OLD BRIDGE OVER THE CLAIN, NEAR POITIERS







